English

We are beginning by exploring the text 'Leon and the place between.'
The children will create character descriptions and setting descriptions
before composing their own narrative mirroring the text.

After this text, we will explore "The lion and the Unicorn." The children will be writing a diary entry from the perspective of a character in the book.

In Guided Reading, we are exploring the books 'Letters to the lighthouse' and 'Goodnight Mr Tom'. During our guided reading lessons, we are focusing on developing the skills of summarising, retrieval, inference, predicting and answering comprehension and inference questions.

We will continue to reinforce spelling strategies and vocabulary and encourage continued development of neat legible, joined up handwriting.

Parent Information

In Year 5, our PE days will be Wednesday mornings (5S) and Wednesday afternoons (5TB) and Thursday mornings (All year 5). The children will need to come in wearing the appropriate PE kit on these days with piercings removed and long hair tied back.

Every week spellings will be sent home on a Thursday. These will need to be practiced at home and learnt ready for a spelling test the following week. Children will need to log into Times Table Rockstars every week and learn their set times tables which they will be tested on at least once a week. To secure progress, please ensure children are reading independently and also to an adult at least five times a week and ensure this is recorded in their homework planner. Children will need to complete a set homework project during the first half of the term. The children will have a choice as to which project they would like to pick.

Music

We are looking at 'A Bao A Qu' which are ten pieces of music. Our focus is on pitch and structure, in particular scales.

Year 5 Autumn Term 1

What was life like in Tudor England?

Science

Our first unit in Science will explore Fossils, Geographical Time and Classification. The children will be investigating how fossils are formed and how these enable geologists to understand our world in more depth. We will classify animals using scientific categorisation, using similarities and differences between species to sort them.

RE

We are focusing on what it means to be a Muslim. Looking in depth at the concept of Umma in Islam. By the end of the unit, the children will understand what Umma is and the importance of community Muslims.

Computing

The children will be learning about networks, focussing on systems and searching.

Maths

In maths we be reading, writing and recognising the value of numbers with up to five digits. We will use concrete and pictorial resources to support, explain and reinforce our understanding.

We will consolidate our knowledge on all four operations, starting with addition and subtraction. We will begin with discussing mental strategies and move onto formal written methods. We will link this to measurement, recapping length and perimeter.

Following this, we will explore fractions. We will begin by finding equivalent fractions, using pictorial resources such as fraction walls. We will then move onto more complex ideas with ordering and comparing fractions with different denominators.

History

For History, we will be exploring life in Tudor England. We will discover all about the reign of Henry VIII, including why he had so many wives and why having a son was so important to him. We will then look at the lives of ordinary people, before moving on to Queen Elizabeth I, studying in depth a Royal Progress and recreating our own here at Chalk Ridge.

PSHE

During PSHE we will be looking at emotions. The emotion we are focusing on is anger. We will discuss how to control anger and de-escalation strategies to use when feeling angry.

PE

Year 5 will develop their leadership and team building skills through a variety of challenges and games. They will take part in activities to develop their skills in a variety of areas including Football.

Art

Year 5 will be exploring 3-dimensional art and installation art pieces. Looking at how artists and sculptures incorporate an interactive dynamic into their work.